Extended Learning Tasks – Media Studies Y10

	Task 1	Task 2	Task 3	Task 4
Reading	For one week, read a high-quality broadsheet newspaper every day (most can be accessed online): Theguardian.com Washingtonpost.com Telegraph.co.uk (or any other broadsheet paper)	For one week, read a popular tabloid/mid-market daily newspaper every day (most can be accessed online): Dailymail.co.uk Thesun.co.uk Mirror.co.uk (or any other tabloid paper)	Regularly read the work of a famous film or TV critic such as: Roger Ebert Mark Kermode Leonard Maltin	Read a magazine that is not aimed at you (most can be accessed online). For example Closer Magazine Vogue Men's Health Saga Total Film
Watching	Expand your knowledge of film genres by watching texts from: 'Musical' Genre 'Western' Genre 'Thriller' Genre (Suggested texts: La La Land, North by Northwest, Tombstone, Memento)	Improve your knowledge of the work of significant directors such as: Alfred Hitchcock Orsen Wells Steven Spielberg (Suggested texts: The Birds, Vertigo, Citizen Kane, E.T, Jaws)	Expand your knowledge of TV genres by watching texts from: 'TV Crime' Genre 'Alternative Comedy' Genre 'Sci-Fi' Genre (Suggested texts: Luther, Peep Show, Parks and Rec, Community, Battlestar Galactica, Firefly)	Expand your knowledge of media from other cultures by watching a range of foreign language texts: Crouching Tiger, Hidden Dragon Goodbye Lenin! Spirited Away Seven Samurai
Practicing	Scout your local area for a range of locations that could be used in the following genres: Horror Action Sci-Fi (If you have a mobile phone, take photos of these locations as a record)	Visit local charity shops looking for cheap props/costumes that could be used in the following genres Horror Action Sci-Fi (if you find a really useful item that is cheap, grab it! You may be able to use it in your practical in Y11)	Search Youtube (and any other video sharing sites) for online guides to special effects make-up. Try to find guides for: Making fake blood Applying 'bruise' make-up Creating a 'zombie' effect	Using your analytical skills developed and practiced in class, make notes on the representation of a range characters in films of your choice