

Year 9

<u>AUTUMN 1/AUTUMN 2</u>	<u>AUTUMN 2</u>	<u>SPRING 1</u>	<u>SPRING 2/SUMMER 1</u>	<u>SUMMER 2</u>
<p><u>Descriptive Writing</u> Analysis of descriptive extracts from 19th and 20th century fiction. Include literary non-fiction to analyse alongside fiction texts. Study of grammar to improve own writing and to facilitate technical analysis of other writers' use of grammar.</p>	<p><u>Introduction to the 19th Century Novel:</u> 19th Century novel – extracts from key 19th Century novels to be studied including <i>The Speckled Band</i>, <i>Frankenstein</i>, <i>A Christmas Carol</i> and <i>Wuthering Heights</i>.</p>	<p><u>Shakespeare's Women</u> Introduction to some of the significant female characters featured in Shakespeare's plays including Lady Macbeth (<i>Macbeth</i>), Juliet (<i>Romeo and Juliet</i>) and Beatrice (<i>Much Ado about Nothing</i>).</p>	<p><u>A Christmas Carol</u> Novella to be studied for GCSE Literature. Areas covered will include: close analysis of key extracts; social, literary and historical context; memorising of key quotations with relevant terminology for use in examinations and PEA writing skills.</p>	<p><u>An Inspector Calls</u> Play to be studied for GCSE Literature. Areas covered will include: close analysis of key extracts; social, literary and historical context; memorising of key quotations with relevant terminology for use in examinations and PEA writing skills.</p>
<p><u>Key Focus:</u> - Develop understanding of texts likely to encounter at GCSE. Develop analysis of fiction and non-fiction</p>	<p><u>Key Focus:</u> - Continue to develop understanding of 19th century writing. Develop understanding in context.</p>	<p><u>Key Focus:</u> Develop understanding of characterisation and context in preparation for the Shakespeare component of the GCSE Literature specification</p>	<p><u>Key Focus:</u> Develop understanding and analysis of the text according to the requirements of the specification.</p>	<p><u>Key Focus:</u> Develop understanding and analysis of the text according to the requirements of the specification.</p>
<p><u>Key Tasks:</u> R: Analyse and compare methods used to describe W: Own descriptive writing in the style of an existing author</p>	<p><u>Key Tasks:</u> R: closed book exam style response W: flash fiction using the convention/style of the genre</p>	<p><u>Key Tasks:</u> R: Analysis of key scenes from selected plays W: Article – Shakespeare's most powerful women</p>	<p><u>Key Tasks:</u> Lit: exam response in AQA Literature GCSE format SPaG: improvement of skills</p>	<p><u>Key Tasks:</u> Lit: exam response in AQA Literature GCSE format SPaG: improvement of skills</p>
<p><u>Threshold Concepts:</u> 2, 3, 4, 6</p>	<p><u>Threshold Concepts:</u> 1, 2, 5, 6, 7</p>	<p><u>Threshold Concepts:</u> 2, 5, 7</p>	<p><u>Threshold Concepts:</u> 1, 2, 3, 4, 5, 6, 7</p>	<p><u>Threshold Concepts:</u> 1, 2, 3, 4, 5, 6, 7</p>