Drama Curriculum Map Year 10 and Year 11.

_		YEA	AR 10		
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Basic Drama Skills	Improvisation	Narrative Structure:	Building a sustained piece of	Understanding rehearsal and	Performing a sustained piece
Characterisation	Games & exercises	Freytag's Narrative	Drama through group work.	workshop processes	of Drama in front of an
Movement	Scenarios	Split Scenes			audience.
Voice		Dramatic Irony	Understanding rehearsal and	Self-evaluation and Peer	
Gesture	Working with status		workshop processes	evaluation skills.	Self-evaluation and Peer
Emotion/Back story		Awareness and			evaluation skills.
	Drama Terminology	understanding of Genre	Self-evaluation and Peer	Using critique to improve	
Writing and Performing a	Writing accurate	(Farce)	evaluation skills.	performance.	Writing analytical and
Character Monologue	descriptions of Drama				accurate evaluations of
	Writing Explanations of	Applying performance	Writing about Improvement	Performing a sustained piece	practical Drama.
Reviewing Live Performance	Application of Skill	techniques:		of original Drama in front of	
		Slow motion		an audience.	Consolidation of Section A
	Reviewing Live Performance	Monologue			writing skills.
		Freeze frame		Technical Theatre Elements:	
				LX and SFX	
		Work-in-Progress showcase			
YEAR 11					
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
From page to stage: the	Textual Exploration	Character Development	Self-evaluation and Peer	Revision of Section A and	
basics of script work.	Visualisation Metaphors	Movement	evaluation skills.	Section C writing Skills.	
	Essence Machines	Voice			
Textual analysis	Conscience Corridor	Gesture	Using critique to improve	Consolidation of Section B	
	Off script Impro	Reactions	and evaluate performance.	writing skills.	
Set Design and Production	Role on the Wall	Facial Expression			
Elements	Hot-seating		Performing a sustained piece	Revision for Final Written	
		Staging and Proxemics	of scripted Drama in front of	Examination.	
Blocking and finessing			an audience.		
	Reviewing live Performance	Work-in Progress Showcase			
Reviewing live Performance			Writing evaluation of		
		Writing description and	Performance		
		analysis of Rehearsal			
		Processes			