	Year 7	Year 8	Year 9

Key Stage 3 Curriculum Map

Autumn Term 1	**Introduction to Drama 1**	• Skills workshops. • Communication, co-operation • Building confidence. • Space- an introduction to drama movement skills. • Still image	**Little Red Riding Hood**	• Skills workshops. • Communication, co-operation • Building confidence. • Space- an introduction to drama movement skills. • Still image	**Warden X**	• Whole class process drama. • Skills- characterisation, still image, soundscape, improvisation, role play. • Topical- links to KS4 devising component.
Autumn Term 2	**Introduction to Drama 2**	• Skills workshops • Focus on vocal skills with a particular emphasis on tone, pitch, pace, accent, intonation.	**Pantomime**	• Still image • Thought track • Teacher in role • Role play Development of techniques	**Jack the Ripper**	• Thematic exploration drama. Links to KS4 component. • Explorative strategies used throughout drama.
Spring Term 1	**Emily'- process drama**	• Still image • Thought track • Teacher in role • Role play • Development of techniques	**Evacuees**	• Process drama building skills. • Characterisation, role play, improvisation. • Writing in role. • Teacher in role.	**Hit and Run/Human Trafficking**	• Issue based drama • Working with script. • Role play. • Improvisation.
Spring Term 2	**The Wedding**	• Improvisation • Dramatic Irony • Whole class improvisation/performance • Group devising • Cross-cutting	**World Theatre**	• Greek Theatre • Choral speaking • Movement, mime and gesture. • Voice	**The Riots**	• Verbatim • Docudrama • Non-naturalism (F.A. gang work/physical theatre) • 'The Riots' script.
Summer Term 1	**Mime**	• Characterisation and improvisation skills. • Movement, mime and gesture. • Staging/ use of space • Stock Characters and commedia d'ellarte • Silent Movie	**Celtic Myths**	• Storytelling Theatre. • Introduction to devising and stimulus. • Building on skills from World Theatre, non- naturalistic techniques.	**Lest we forget/The White Rose**	• Issue based drama • Working with script. • Role play. • Improvisation. • Devising (KS4 Component).
Summer Term 2	**Acting Skills**	• Sustaining and developing roles. • Script work using different styles. Monologues/Duologues • Greek Theatre?	**Acting Skills**	• Sustaining and developing roles. • Script work using different styles. • Devising project- KS4 component.	**Acting Skills**	• Sustaining and Developing roles. • Working with script-KS4 component. • Practitioner/style influence (KS4 component). • Consolidation of skills.