

Long Term Plan – Art, Craft & Design (2025-26)

Vision: “Creativity takes courage...” (Henri Matisse) Art, Craft and Design embodies some of the highest forms of human creativity. The art education at NMS engages, inspires and challenges pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they can think critically and develop a more rigorous understanding of art and design. They also learn how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. At NMS we inspire creativity and independence, unlock potential and out-perform expectations.							Year End Points
	HT1	HT2	HT3	HT4	HT5	HT6	
Year 7	<i>MTP1: Intro to the Elements of Art</i> Drawing skills: pencil, mixed media	<i>MTP2: Birds</i> Drawing skills: oil pastel Artist research	<i>MTP3: Food Project</i> Colour Theory Artist research Drawing skills: pencil & oil pastel Painting skills: watercolour		<i>MTP4: Mark Herald Project</i> Artist research Drawing skills: mixed media, collage Drawing skills: printmaking Sculpture: clay		By the end of Year 7, pupils should start to understand what the elements of art are and be able to identify them in any work they produce, to help improve their drawing skills further. Pupils should understand the basics of the colour wheel, and what different colour combinations are called. Pupils should start to understand what makes a successful “artist” research page and be able to name and apply the individual elements that and to make a successful research page. Pupils should start to have an understanding about a variety of artists/craftspeople/designers and historical art movements. Pupils will be introduced to the mediums of pencil, fine liner, collage, oil pastel, watercolours, and clay. By the end of Year 7, pupils should understand how to start to demonstrate the ability to reflect, to refine and to improve their drawing and making skills. Pupils should understand how to demonstrate an ability to show resilience and courage, to make alterations and apply a range of art strategies.
Year 8	<i>MTP1: Gaudi Project</i> Artist research Drawing skills: pencil, mixed media, collage Painting skills: watercolour Sculpture: cardboard & mixed media			<i>MTP2: Entomology Project</i> Artist research Drawing skills: pencil, oil pastel, printmaking Artist research Sculpture skills: clay		<i>MTP3: Portraiture</i> Artist research Drawing skills: pencil, fine liner Painting skills: watercolour	By the end of Year 8, pupils should have a greater knowledge of what the elements of art and principles of design are. Pupils should be able to develop this knowledge and apply these elements and principles to the work they produce. Pupils should have a greater knowledge of the colour wheel, understanding more complex colour theory, and apply this to any work they produce. Pupils should continue to develop an understanding about a variety of artists/craftspeople/designers and historical art movements. Pupils will be introduced to the medium of cardboard sculpture and printmaking. Other skills will be further developed in the mediums of pencil, fine liner, collage, oil pastel, watercolours, and clay. By the end of Year 8, pupils should understand how to develop the knowledge and skills learnt in Year 7 to confidently combine and mix media in the style of a range of artists. Pupils should understand how to take risks, demonstrate resilience and try out new and ambitious working processes.

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Year 9	<i>MTP1: Diversity Project</i> Artist research Drawing skills: pencil, oil pastel, ink Sculpture skills: clay	<i>MTP2: Landscape Collage Project</i> Artist research Drawing skills: pencil, mixed media, collage Painting skills: acrylics	<i>MTP3: Street Art Project</i> Artist research Drawing skills: pencil, mixed media, stencils Painting skills: spray paint, acrylics	By the end of Year 9, pupils should understand what the elements of art and principles of design are. Pupils should be able to apply this knowledge to any work they produce. Pupils should understand more complex colour theory and apply this to any work they produce. Pupils should continue to develop an understanding about a variety of artists/craftspeople/designers and historical art movements. Pupils will be introduced to the medium of acrylic painting, stencil making and spray painting. Other skills will be further developed in the mediums of pencil, fine liner, collage, printmaking, oil pastel, and clay. By the end of Year 9, pupils should understand how to retain and demonstrate colour knowledge, drawing strategies, independent learning skills and resilience. Pupils should understand how to experiment, plan, and refine work with the ambition of a GCSE student. Pupils should understand how to reflect and refine work, making adjustments that improve their work based on teacher feedback, peer and self-assessment.
Year 10	<i>MTP1: Component 1: Portfolio – Identity</i> • Drawing: pencil, oil pastel, mixed media, ink • Painting: acrylics, watercolour • Printing: Intaglio dry point • Sculpture: clay, mixed media • Photography • Art, Craft and/or Design research	<i>MTP2: Component 1: Portfolio – Identity (Disguise)</i> • Drawing: pencil, oil pastel, mixed media, ink • Painting: acrylics, watercolour • Printing: Intaglio dry point • Sculpture: clay, mixed media • Photography • Art, Craft and/or Design research	<i>MTP3: Component 1: Portfolio – Natural Forms</i> • Drawing: pencil, oil pastel, mixed media, ink • Painting: acrylics • Printing: mono-print • Sculpture: clay, plaster, mixed media • Photography • Art, Craft and/or Design research	By the end of Year 10, pupils should have completed 75% of their Component 1 coursework, demonstrating an understanding of ideas through investigations and demonstrating critical understanding of sources. Pupils should understand how to refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Pupils should understand how to record ideas, observations and insights relevant to intentions as work progresses. Pupils should understand how to present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. By the end of Year 10, pupils should understand how to work in a variety of mediums, including pencil, fine liner, collage, mixed media, and watercolours. Pupils should start to understand the skills required for successful Intaglio dry point printmaking, and pupils will continue to develop further skills in acrylic painting, and clay and plaster sculpture. Pupils should continue to develop an understanding about a variety of artists/craftspeople/designers and historical art movements. Pupils should understand how to apply knowledge learnt on external exhibition trip(s) to their portfolio.
Year 11	<i>MTP4: Component 1: Portfolio – Natural Forms (cont'd)</i> • Drawing: pencil, oil pastel, mixed media, ink • Painting: acrylics, watercolour • Printing: mono-print • Sculpture: clay, plaster, mixed media • Photography • Art, Craft and/or Design research	Component 2: Externally Set Assignment • Approx. 12 weeks independent preparation period • Culminates in 10-hour timed assessment		By the end of Year 11, pupils should have completed Component 1 coursework and Component 2 ESA, demonstrating an understanding of ideas through investigations and demonstrating critical understanding of sources. Pupils should understand how to refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Pupils should understand how to record ideas, observations and insights relevant to intentions as work progresses. Pupils should understand how to present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. By the end of Year 11, pupils should understand how to work in a variety of mediums, including pencil, fine liner, collage, mixed media, watercolours, and Intaglio dry point printmaking. Pupils will have continued to develop skills in acrylic painting, and clay and plaster sculpture. Pupils should continue to develop an understanding about a variety of artists/craftspeople/designers and historical art movements.