Year 8

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1 AND 2
Rhetoric: Speeches from Shakespeare's *'Henry V', 'Julius Caesar', 'Merchant of Venice'* +/or *'Macbeth'* PLUS – range of non-fiction speeches eg Obama, Martin Luther King.	**Cultures:** SMSC focus and language change. Focus on what makes us 'British' and where our ideas about 'Britishness' stem from. Analysis to include: C19 non-fiction C19 lit non-fiction C20 non-fiction (immigration, riots)	**Flash Fiction** Focus on creative writing in response to variety of stimuli, under timed conditions, building skills needed for GCSE Language. Students also analyse 'flash fiction' from other contemporary and literary heritage writers	**Place Poetry** A selection of poems from the outgoing GSE cluster including some 19th century poems.	***Of Mice and Men*** Links to 19th century non-fiction to be made as part of the scheme. Point of view to be taught.
Key Focus: the language of rhetoric in persuasive speeches	**Key Focus:** To introduce different text types and consider how attitudes are shaped	**Key Focus:** Building on the short stories unit from Year 7. Developing students' ability to write creatively and analyse in timed conditions.	**Key Focus:** - Building on poetry from Year 7. Developing exam skills to include closed book response.	**Key Focus:** Developing PEA skills. Also to develop links between fiction and non-fiction texts.
Key Tasks: R: a comparison of 2 speeches, Shakespeare/non-fic W: Produce a rhetorical speech.	**Key Tasks:** R: Analysis of key texts (focus on attitudes/lang) W: what do we understand by the word 'culture'?	**Key Tasks:** R: Analysis of 'flash fiction' texts, focusing on language analysis W: produce flash fiction based on a stimulus	**Key Tasks:** R: Unseen poetry analysis W: Creative/narrative writing with a line of poetry as a title (possible flash fiction)	**Key Tasks:** R: PEA analysis of theme from novel using closed book model. W: Report writing, writing use the voice and point of view of character.
Threshold Concepts: 1, 2, 3, 5, 7	**Threshold Concepts:** 2, 3, 4, 7	**Threshold Concepts:** 2, 3, 4, 5, 6	**Threshold Concepts:** 2, 5, 6, 7	**Threshold Concepts:** 1, 2, 3, 5, 7