

Y7 Long Term Plan

<u>AUTUMN 1</u>	<u>AUTUMN 2</u>	<u>SPRING 1</u>	<u>SPRING 2</u>	<u>SUMMER 1 AND 2</u>
<p>Short Stories Paul Jennings 'Unbelievable' + min 2 from: <i>The Day-Dreamer, The Yellow Wallpaper, The Monkey's Paw, Lamb to the Slaughter, The Red Room, A Sound of Thunder, The Whole Town's Sleeping, The Man With The Yellow Face</i></p>	<p>Prose Non-Fiction (travel theme) - Bill Bryson, travel blogs, George Orwell, articles, adverts, <i>Trip Adviser, Richard Branson, Ellen McCarthy</i> Examine pre 20th Century travel writing and compare to modern guides (e.g Rough Guide)</p>	<p>Poetry and People Explore the methods used by a range of writers to portray characters. Focus on the different forms and techniques used by modern and literary heritage poets from (e.g. Armitage and Duffy).</p>	<p>Intro to Shakespeare Context-based focus looking at society, theatre and language. Focus on introducing key characters from Shakespearean plays and exploring how they are related to context and why they written in a particular way.</p>	<p>Novel Class reader, <i>The Outsiders</i> with links to non-fiction texts throughout. Focus placed on linking texts to suitable nineteenth century non-fiction Possible links to modern play where applicable for comparison.</p>
<p>Key Focus: - main elements of structure</p>	<p>Key Focus: - how 'places' are conveyed in various forms of prose non-fiction</p>	<p>Key Focus: how character is conveyed through poetry.</p>	<p>Key Focus: how do contexts of production/reception affect our reaction</p>	<p>Key Focus: how narratives are constructed in novel form. Exploration of contexts and writer's ideas/intentions.</p>
<p>Key Tasks: R: A comparative essay analysing openings of short stories. W: Own opening to a short story</p>	<p>Key Tasks: R: Analysis of text W: Persuasive article on a local area/place</p>	<p>Key Tasks: R: Analysis of poetry with comparison between texts. W: Either creative piece based on the narrative from a poem.</p>	<p>Key Tasks: R: Context analysis of characters and key speeches W: info leaflet, 'The World of Shakespeare'</p>	<p>Key Tasks: R: Analysis of an extract from the novel in the style of GCSE Lit exam. W: Creative response to an image related to the text studied.</p>
<p>Threshold Concepts: 2, 3, 4, 5, 6, 7</p>	<p>Threshold Concepts: 2, 3, 5, 7</p>	<p>Threshold Concepts: 1, 2, 5, 6, 7</p>	<p>Threshold Concepts: 1, 2, 5, 7</p>	<p>Threshold Concepts: 1, 2, 3, 4, 5, 6, 7</p>